

GONZALO GARCÍA SANTOS Madrid. Spain  
 Composer and Music Producer  
 composicion@gonzalogarciasantos.com



## STUDIES

2002. Degree in Harmony, Counterpoint, Composition and Orchestration. Royal High Conservatoire of Music. Madrid. Professors: Antón García Abril, Luis de Pablo, Zulema de la Cruz.

1989 Professional Degree in Music Theory Teacher. Royal High Conservatoire of Music. Madrid.

1989 Professional Degree in Piano. Royal High Conservatoire of Music. Madrid.

1988 Degree in Classical Philology. Complutense University. Madrid.

## ADDITIONAL STUDIES

2007 Course on Music and Sound for Videogames. Fundacion Autor.

2005 Course on Digital Mixing and Mastering with Pro-Tools. Fundacion Autor.

2003 and 2002 Courses on Music and Sound for Cinema. SGAE. Designer of the soundtrack of two short films.

1996-1999 Courses on Composition with Electroacoustic and Computer Devices. Professional Conservatoire of Music in Cuenca, Spain. Electroacoustic Music Department.

1997 Course on "Music Control of the Sound Synthesis". Centre for Contemporary Music.

1997 Course on Synthesis and Computer. Music. Polymusica.

1996 On-line course on modern musical arrangement "Arranging Concepts" by Dick Grove

1994 Course on Piano Jazz. School of Creative Music. Madrid.

1995 Course on Choir Conducting. Carlos III University. Madrid.

1991 International University Course on Spanish Music, Polyphony. Santiago de Compostela University, Spain.

1989 Course on Analysis of Contemporary Music. . Royal High Conservatoire of Music. Madrid

1990-1996 Courses on Musical Pedagogy. Madrid Autonomous Region.

## PROFESSIONAL CAREER

2004-2008 Music composer, sound designer and designer of educational games of the musical educational project "Sound Planet", San Pablo Multimedia.

2004-2008 Author of text books for Musical Education, Primary School "Sound Planet". San Pablo Publishers.

2004-2008 Composer and producer of the songs in the project "Sound Planet".

2006 Composer, arranger, lyricist and art producer of the CD "Instrument of your Peace". San Pablo Publishers.

2002 Music composer for web pages

1998-1999 Composer and freelance producer for Canal 37 (Denia, Spain) and Videotec-Segarra (Jávea, Spain). I have taken part in signature tunes, soundtracks and advertising jingles as well as in sound mixing and postproduction.

1998 Composer, arranger, lyricist and art producer of the CD "Air of the Mediterranean". Cantera de Nuevos Valores.

1991-1994 Composer, arranger and keyboard player in the pop-rock fusion band "Duna de Luna"

1993 Album recording "III Carabanchel Pop-Rock Festival". Box Studios, Madrid. Edited by Fonomusic XXXXX

1999 Composer and arranger of signature tunes and jingles in "Onda Oeste" (101.9 FM) Madrid, Spain and Radio Marina Alta (91.3 FM) Jávea, Spain

1996-2002 Public premieres of original works, such as:

\* "Per-Turba-Do" for tuba and electro acoustic tape. Concert Hall, Reina Sofía Museum, June 2000.

\* "El Canto del Navegante". Electro acoustic work for art-video. Centre of Contemporary Culture. Barcelona, June 2001.

\* "Theatrum Mundi, wide electro acoustic work, premiered 19<sup>th</sup> February 1999 at Club Diario de Levante, Valencia, Spain

- "Dos impresiones", clarinet and piano sonata. San Juan Bautista Culture Centre.
- "Contrapunctum ad Mentem", "Tempus Fugit", works for string and electro acoustic quartet. . Madrid Conservatoire.

1995 Music critic and copyist for “Acordes” magazine. Magazine published by the music academy “Ritmo y Compás”. Legal Deposit M-7116-1995

1994 Keyboard player and pianist for several pop and Spanish music singers

1998 Arranger of the songs of the “Ginesito” show. Children’s programmes on Telemadroño TV Channel.

1990-2008 Secondary School Music Teacher

1990 Announcer and director of classical music programmes for Onda Oeste Radio Station

#### Awards

2007 Radio David instrumental and meditative music best music album award for “Instrumento de tu paz”. San Pablo Multimedia <http://www.davidradio.net>

2002 Winner of the FUNDACIÓN JACINTO E INOCENCIO GUERRERO FOUNDATION Composition Award. Work for symphonic orchestra “Sinfonía litúrgica”

2001 Winner of the “Urban Art” contest, Sony Entertainment, section “Original Sound”, work “Subterráneos”

#### OTHERS

Wide knowledge in synthesis and sound mixing. Expert in Audio and Midi programmes:

Knowledge on video editing with dobe Premier

Languages: Spanish (native), English (advanced) and Italian (advanced)

1993 Member of the Spain’s General Society of Authors and Editors (#047834). (Over thirty of my works in different styles are registered in this society).

1994 Member of the Spain’s Interpreter and Performers’ Association (#3836)

1995-1997 Tenor in the “Talía Choir”

1990-1997 “José de Churriguera Choir” and “Carlos Bousoño Choir” Conductor