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EXPERIENCE

FILM

Feature Film:

2021

- “Behind the Light” by Gerardo Moreno. English (Work in progress)
- “Encerrados, Capítulo II, La Sirena” by Isi Mora.

2019

- “Pueblo de Cenizas” by Jhon Salazar. Producciones Verdebiche.

2013

- “Doug Stabs Betty” by Jeff Solema and Berenika Bailey. English. Magic Elevator, Los Angeles EEUU.

Short Film:

2020

- “Confitadas” by Miguel Ángel Prieto (Lolasart) (Officially selected in four contest)

2019

- “La Cura génesis 2.0” by Miguel Ángel Prieto. (Officially selected in nine contest)

2018

- “Juegos” by Lala Armijos. IRTVE. Music nominee for best soundtrack.

2016

- “Qué se nos perdió en Cuba” by Alexis García Pérez de Medina. Zumzúm Producciones.
- “Underdogs” by Pablo Barbato. Oceanic Pictures.
- “Loop” by Daniel Campos. UNIR. Webseries.

2015

- “El plan del hijo” by José Tudela. Cuatro Media
- “La Colección” by Marieta Caballero. Tuelf Producciones.

2014

- ¡Mi madre! madre mía...” by José Tudela. Cuatro Media

2013

- “Nos vemos mañana” (On se voit demain) by Mat Barga. Un pas dan de vide, production cinématographique.

2012

- “A man in the wardrobe” by Diego Aldabaldetrecu, Alfavet Studio.

2011

- “El Zulo” by Jhon Salazar, Borojo Producciones and Espacio Técnico Z
- “Los Cojones 33” by Javier y Kike Castelló. Fuera de Contexto.

2010

- “Morguetown” by Jorge Martija,
- “La Invasión de los Pellejudos” (Concurso de 36 HSF de Lerma) by Bernard M’ba
- “El Novio perfecto” (Notodofilmfest Contest) by Bernard M’ba
- “La Caja del Pánico” (36 HSF Contest in Zaragoza) by Bernard M’ba

2009

- Pilot episodes for animated films and TV shows “Gato Gótico” and “Planeta Mutante”,
- “Enigmas” Delmira Producciones.

Documental:

- “Mektub” by María Hernández Herrera

THEATRE

Sound and Music:

- “Los Figurantes”. José Sanchis Sinisterra. Nuevo Teatro Fronterizo
- “Tres escenas”. José Sanchis. CB Teatro
- “Jóvenes vulnerables: Libertad Vigilada”. Enrique Torres. Nuevo Teatro Fronterizo
- “Sé infiel y no mires con quién”. Chapman y Cooney. Tobogán Teatro

Musical Theatre. Music and songs (music and lyrics). CB Teatro

- “No hay peor sordo...” Tirso de Molina/Hitos Hurtado
- “Al sur de mi barrio” Enrique Torres
- “Una Tarde de Teatro” Cervantes-Hurtado
- “Humano 2.0” Collective creation.
- “La Paz de Aristófanes, el musical”. Version Nieva-Hurtado.

Children's musical theatre. Music and songs (music and lyrics).CB Teatro

- “Hipólito Flipado, Detective Privado” H. Hurtado.
- “La habitación de los sueños” H. Hurtado
- “El País de Truinchililimunchi” H. Hurtado
- “Aventuras en Sonidolandia” H. Hurtado

Musical direction of CB Teatro's stage productions.

DANCE

2020

- Composition and production of the music for the Spanish dance show "Woman" by Aarón Vivancos. (To be premiered in 2022). Recording with the Budapest Symphony Orchestra.

2015

- Composition of the music for the choreography "In Time" by Emilio Serrano's Spanish dance company. (Re-release in 2021 with additional music).
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MULTIMEDIA

2018

- Music and sound for the video game "Twaliens".

2012

- Composition and production of the promotional animation video "School for Health" for Estudio Sonoarte. Campaign for the Health Authority of Abu Dhabi.
- Music composition and production for the video game of the school campaign of the Phillips company "I have a dream".

2004-2008

- Musical composition, sound-design and design of the didactic games for the music education project "Planeta Sonoro" by San Pablo Multimedia.

2002

- Composition of music for websites
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DISCOGRAPHY

2004-2008

- Composition and production of the songs for the project's albums “Planeta Sonoro”

2006

- Composition, arrangements, lyrics and production of the album "Instrumento de tu Paz". San Pablo Publishers.

1998

- Composition, arrangements, lyrics and artistic production of the album "Aires del Mediterráneo".

Record Company: Cantera de Nuevos Valores: CNV-CD005 y CNV C-032. Depósito Legal: M-11232-1998.

1993

- Composition and keyboards "III Festival Pop-Rock in Carabanchel". Estudios Box de Madrid. Edited by Fonomusic. CD-1237. Depósito Legal M-31611-1993.

TV AND BROADCAST

2018

- Music for the campaign "Alma, corazón y vino" Enoturismo Galicia. Producer 100X100. Winner.

2012

- TV main theme "Un momento con Jesús". Alfa y Omega Studios. EEUU.

1990-1999

- Composer and arranger of jingles "Onda Oeste" (101.9 FM) Madrid and Radio Marina Alta (91.3 FM), Jávea, Alicante.
- Broadcaster and director of classical music programmes in Onda Oeste.

PUBLIC PREMIERE OF ORIGINAL WORKS

- "Per-Turba-Do" for tuba and tape. Concert Hall of the Reina Sofia Art Museum in June 2000.
- "El canto del Navegante". Electroacoustic work for video-art. Contemporary Cultural Centre in Barcelona. June de 2001.
- "Theatrum Mundi", Electroacoustic work, 1999 in the Club Diario del Levante, Valencia
- "Dos impresiones", sonata for clarinet and piano, Centro Cultural San Juan Bautista.
- "Contrapunctum ad mentem", "Tempus Fugit", Works for string quartet and electroacoustics. Concert Hall Royal High Conservatoire of Music. Madrid.

MUSIC PEDAGOGY

1990-2021

- Music Teacher of Enseñanza Secundaria y Bachillerato en Instituto de Enseñanza Secundaria. Head of Music Department in IES “Carlos Bousoño” in Majadahonda, Madrid

2000-2004

- Music Computer Teacher in Centros de Formación de Profesorado y Conservatorio Profesional “Joaquín Turina” in Madrid.

BOOKS AND ARTICLES

1995-2015

- Author of text books for Musical Education, Primary School “Sound Planet”. San Pablo Publishers.
- Writer in Melómano magazine
- Music critic and copyist of the magazine “Acordes”.

ACADEMIC FORMATION

2018-2019 Master in Composition for Audiovisual Media. Higher Centre Katarina Gurska.

2002 Degree in Harmony, Counterpoint, Composition and Orchestration. Royal High Conservatoire of Music. Madrid. Professors: Antón García Abril, Luis de Pablo, Zulema de la Cruz.

1989 Professional Degree in Music Theory Teacher. Royal High Conservatoire of Music. Madrid.

1989 Professional Degree in Piano. Royal High Conservatoire of Music. Madrid

1988 Degree in Classical Philology. Complutense University. Madrid.

ADDITIONAL STUDIES

2018 Course FMOD: Introduction and possibilities. Fundacion SGAE.

2017 Composition Workshop with Luis de Pablo. Fundacion SGAE.

2016 Course “Audiovisual and sound language in multimedia”. Musimagen. Fundacion Autor. SGAE.

2014-15. Course of Theatre at School

2015. Course of Puppets for television.

2012 Apps and Digital Activities in the Music Classroom. Comunidad de Madrid.

2007 Course on Music and Sound for Videogames. Fundacion Autor. Prof.: Oscar Araújo

2005 Course on Digital Mixing and Mastering with Pro-Tools. Fundacion Autor.

2002 -2003 Courses on Music and Sound for Cinema. Fundacion Autor

1996-1999 Professional Conservatoire of Music in Cuenca, Spain.
Electroacoustic Music Department.

1997 Course on Synthesis and Computer. Music. Polymusica.

1997 Course on “Music Control of the Sound Synthesis”. Centre for
Contemporary Music

1996 On-line course on modern musical arrangement “Arranging Concepts” by
Dick Grove

1995 Course on Choir Conducting. Carlos III University. Madrid.

1994 Course on Piano Jazz. School of Creative Music. Madrid

1991 International University Course on Spanish Music, Polyphony. Santiago de
Compostela University, Spain.

1989 Course on Analysis of Contemporary Music. Royal High
Conservatoire of Music. Madrid

1990-1996 Courses on Musical Pedagogy. Madrid Autonomous Region.

AWARDS

2019 Soundtrack nominated for best music. Instituto RTVE. “Juegos”, by Lala Armijo.

2015 First prize. Universidad Carlos III de Madrid a la” Música y Espacio Sonoro” por la obra teatral “Humano 2.0” Producción CB Teatro

2014 First prize Universidad Carlos III de Madrid al “Proyecto Pedagógico” for the play “Una tarde de teatro”. Producción CB Teatro

2013 First prize Universidad Carlos III de Madrid. De “Dramaturgia Musical” for the music and songs in the play “La Paz de Aristófanes, el musical”. Producción CB Teatro

2007 First prize for the Best Album of Meditative and Instrumental Music. Radio David por “Instrumento de tu Paz” San Pablo Multimedia

2002 Winner of the FUNDACIÓN JACINTO E INOCENCIO GUERRERO FOUNDATION Composition Award. Work for symphonic orchestra “Sinfonía litúrgica”

2001 2001 Winner of the “Urban Art” contest, Sony Entertainment, section “Original Sound”, work “Subterráneos”

PLAYER

- Keyboard player in pop-rock group “Duna de Luna”
- Keyboard and piano player of various Spanish pop and music artists.

OTHER DATA OF INTEREST

Member of the Spain’s General Society of Authors and Editors SGAE (#047834)
International Compose Code C.A.E.: 2.448.790-39

Member of MUSIMAGEN.

Member of MUS XXI